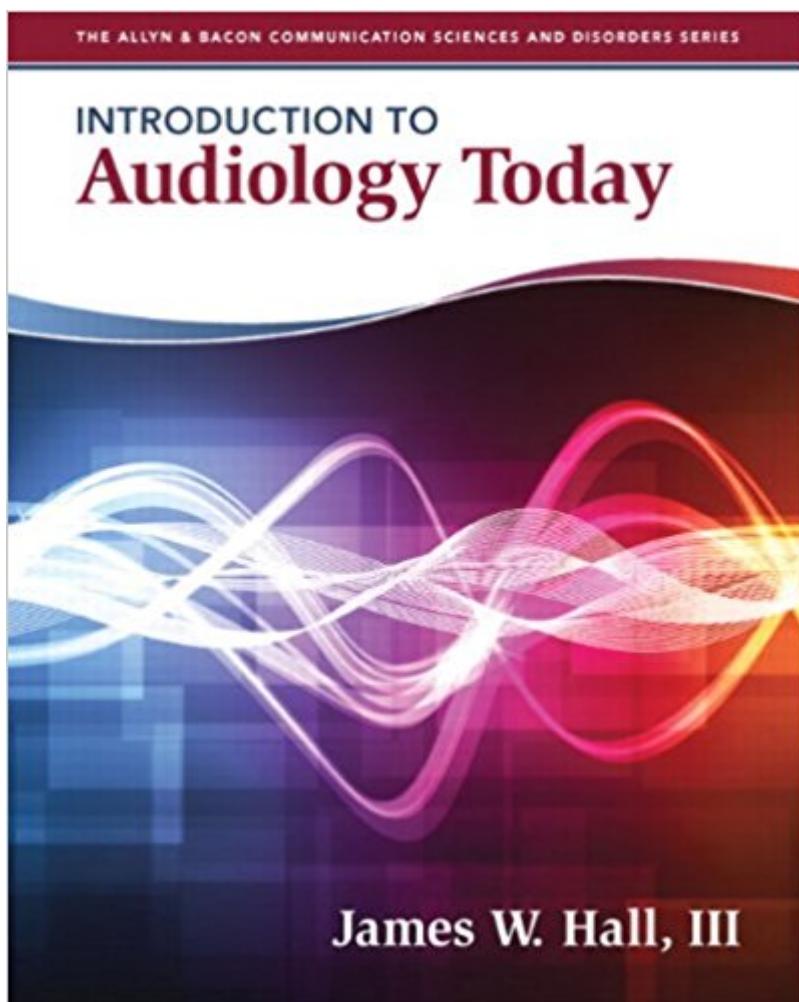


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# Introduction To Audiology Today (Allyn & Bacon Communication Sciences And Disorders)



## **Synopsis**

Introduction to Audiology Today is a contemporary and clinically oriented review of information traditionally found in an introductory audiology book used by undergraduate students. An up-to-date introduction to the profession of audiology, Introduction to Audiology Today is written to stimulate the student's interest and excitement in audiology or speech-language pathology as a career choice. Chapters on hearing science covering essential information about sound and auditory anatomy/physiology include helpful figures and readable explanations of recent research findings. Current behavioral and objective procedures and strategies for hearing assessment of children and adults are described and consistently related to clinical audiology practice. Two chapters are devoted to a readable and up-to-date review of the diverse etiologies underlying peripheral and central auditory dysfunction, including auditory neuropathy spectrum disorder and auditory processing disorders. The text is enhanced with an assortment of high quality digital photographs illustrating the tools and technologies used by audiologists in clinical practice.

## **Book Information**

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## **Customer Reviews**

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as a career choice. Chapters on hearing science covering essential information about sound and auditory anatomy/physiology include helpful figures and readable explanations of recent research findings. Current behavioral and objective procedures and strategies for hearing assessment of children and adults are described and consistently related to clinical audiology practice. Two chapters are devoted to a readable and up-to-date review of the diverse etiologies underlying peripheral and central auditory dysfunction, including auditory neuropathy spectrum disorder and auditory processing disorders. The final section of the book introduces students to the various technologies and techniques now available for effective management of hearing loss and related disorders such as tinnitus, hyperacusis, and vestibular disorders. The text is enhanced with an assortment of high quality digital photographs illustrating the tools and technologies used by audiologists in clinical practice.

This First Edition:

- Encourages readers to grapple with the concepts and ideas of the audiology profession.
- The book incorporates discussions of the latest advances in hearing science and clinical practice.
- Promotes successful application of concepts.
- Clinical Connections relate the material to the assessment and management of hearing loss in children and adults
- Stimulates deep reflection and application of learning.

The book features many figures and original high quality digital photographs to further explain and enhance the written text.

Provides expertise from the field. The author is an experienced and licensed audiologist who regularly provides services to pediatric and adult patients in varied clinical settings.

The Leaders & Luminaries showcases other audiology experts.

Frames the concepts. Each chapter begins with a concise Chapter Focus that orients the student to topics covered in the chapter.

Explores further content. WebWatch feature highlights Internet sources of current information on the topic(s) covered in the chapter, including videos showing hearing tests or treatments.

Enables self-assessment of learning. Each chapter ends with a Pulling it All Together feature summarizing topics that were covered in the chapter.

Highlights rationale and trends.

Book covers how audiologists assess hearing and manage hearing loss and also emphasizes the reason for the diagnostic and rehabilitative procedures and strategies.

James W. Hall III received a Bachelor's degree in Biology from American International College, a Masters degree in Speech Pathology from Northwestern University and, in 1979, his PhD in Audiology from Baylor College of Medicine under the direction of Dr. James Jerger. Since then, he has held clinical, administrative, and academic audiology positions at major medical centers including the University of Pennsylvania, the University of Texas Medical School-Houston, Vanderbilt University and the University of Florida. Throughout his career, Dr. Hall has maintained a

clinical practice and conducted funded research. He has also served as a clinical instructor and mentor in Doctor of Audiology and PhD programs. He now holds an appointment as Extraordinary Professor in the Department of Communication Pathology at the University of Pretoria in South Africa and adjunct faculty positions at multiple universities in the USA. Dr. Hall is a Founding Member of the American Academy of Audiology and serves on many professional committees, task forces, and editorial boards. He regularly gives workshops, seminars, and lectures throughout the United States and internationally on diverse audiology and hearing-related topics. Dr. Hall is the author of over 150 professional publications, including popular textbooks such as the New Handbook of Auditory Evoked Responses, Audiologists' Desk Reference (Volumes I and II), Objective Assessment of Hearing, and Otoacoustic Emissions: Principles, Procedures, and Protocols. Additional background information about Dr. Hall is available on his website: [www.audiologyworld.net](http://www.audiologyworld.net).

Great text! But BEWARE that if you order the Kindle form, THERE IS NO CONTINUOUS SCROLL FEATURE ON KINDLE AS OF 2016, for any of its books. This is a huge problem, as textbooks often include DIAGRAMS and it's really important to be able to see text and diagram on the same page. Also, when reading dense text, I find it really helpful to scroll line-by-line, keeping the current line at the top of the page. Not possible on Kindle, but most other journal articles available anywhere online offer scrolling. Kindle textbooks are a big disappointment for me due to their inability to scroll.

A comprehensive audiology textbook. Sufficient for any introductory-level audiology course. The language is bland, as to be expected--how do you make something like this an entertaining read? The author mixes in enough charts and graphics to make the material digestible. This was a nice supplement to my professor's lectures. Definitely worth it if you're taking an audiology class.

Exactly what I needed

Very nice

This is the best book for Introduction to Audiology available!

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